

# Another suitcase in another hall

Andrew Lloyd Webber & Tim Rice  
(Arr. Wayne Richmond 2010)

Fl. *Bb* *Ab Bb* *Ab Bb* *Bb*

Mand. *p*

B. Cl.

9 *Bb* *Eb* *F* *Bb* *Eb* *Bb* *Cm<sup>7</sup>* *F*

S.

1. I don't expect my love affairs to last for long, never fool myself that my  
 2. Time and time again I've said that I don't care, That I'm immune to gloom, That I'm  
 3. Call in three months' time and I'll be fine, I know; Well may-be not that fine, But I'll sur-

Mand. *p*  
[Start 2nd verse]

B. Cl.

16 *Bb* *F* *Bb* *Eb* *F*

S.

dreams will come true. Be-ing used to trou-ble I an-ti-ci-  
 hard through and through. But ev'-ry time it mat-ters, all my words de-  
 vive an-y-how. I won't re-call the names and places of this sad oc-

Mand.

B. Cl.

21 *Gm* *Bb* *Eb* *Bb*

S.

pate it; but all the same, I hate it; would - n't you?  
 sert me, So an - y - one can hurt me and they do.  
 ca - ssion, But that's no con - so - la - tion, here and now.

Mand.

B. Cl.

Chorus

25

S. *F Bb F Bb*  
So what hap-pens now? So what hap-pens now? Where am I

A. An-oth-er suit-case in an - oth-er hall. Take your pic-ture off an - oth-er wall.

Fl.

Mand.

B. Cl.

30

S. *Eb Gm Eb Bb*  
go ing\_ to? Where am I go ing\_ to?

A. You'll get by you al-ways have be fore.

Fl.

Mand.

B. Cl.

37

S. *Eb Bb*  
go ing\_ to?

Fl. *Gm Bb Gm mp Bb*

Sax.

B. Cl.

47


S. 


Fl. 


Sax. 


B. Cl. 

3.  
Eb rit. Bb

S. 

A. 

Fl. 

Mand. 

B. Cl. 